



**The Gipuzkoa Provincial Council announces the 14th Pablo Sorozabal International Musical Composition Contest**

The contest is open to all composers born after 1 January 1982 of any nationality and from anywhere. They may enter one or more works, provided that they comply with all the requirements established herein.

**Requirements regarding the works.**

- . The works should be written for string quartet. The style and technique of the work shall be open. The entered work shall be original and may neither be premiered nor published before the contest outcome is announced without the prior authorisation of Gipuzkoa Provincial Council.
- . The participants shall acknowledge compliance of both requirements in writing.
- . The composition shall not be longer than twenty minutes in length.
- . The final date for entry the works is **28 August 2017**.

**Presentation mode**

- . You should sent 1 copy of each work on paper, together with its digital copy in PDF (CD / Pendrive).
- . The works should be legible and be adequately bound. The pages should be duly numbered.
- . The title of the work or slogan should appear on the copies. There should be no personal identification.
- . A sealed envelope should be enclosed with the title or slogan on its outside and which should include the following data and documents:
  - Identification details (name and surname(s), postal address, contact telephone number, email, short CV and photocopy of an official identification document), as well as signed written statement accrediting that the work entered is original, which has not been and will not be published or professionally premiered before the contest outcome is announced.

- Signed written statement that, if the entry wins a prize, the mechanical or public performance rights to premier the prize-winning work.

. The copy of the work and the sealed envelope with the aforementioned documents shall in turn be placed in an envelope where the following shall appear on the outside: «Para el XIV Concurso Internacional de Composición Musical Pablo Sorozabal» (“For the 14th Pablo Sorozabal International Musical Composition Contest”). It shall be sent to:

Diputación Foral de Gipuzkoa/Gipuzkoa Provincial Council.  
Koldo Mitxelena Kulturunea.  
C/ Urdaneta, 9.  
20006 San Sebastián. GIPUZKOA.  
SPAIN.

The entry may likewise be delivered by hand at any of Gipuzkoa Provincial Council’s approved or own Registry.

**Prizes**

- . There is a single prize of **euros 3,500 and a diploma**. The prize money shall be paid in accordance with current tax legislation.
- . The Jury may highlight other works, as it deems pertinent, but only a diploma but no financial prize shall be awarded.
- . The contest may likewise be declared null and void in the event of the quality of the entries not being deemed sufficient.

**The Jury**

- .The prize shall be awarded on a competitive basis and the entries shall therefore be examined and assessed by a jury made up of three experts in the field.
- .The composition of the jury shall be made public and shall be duly announced by means of its publication in the Gipuzkoa Official Gazette.

**Award**

- . Following the proposals of the jury, the Provincial Councillor of the Department of Culture, Tourism, Youth and Sport shall announce the winner and may declare it null and void.
- . The maximum period to come to a decision and notify the outcome shall be six months. That period shall run from the end of the entry period.
- . Gipuzkoa Provincial Council hereby undertakes to premier the prize-winning work, in conjunction with the Musikagileak association of composers.

The winning composer shall undertake to:

- . Mention in concerts, recordings and publications, etc. that the work is the winner of the 14th Pablo Sorozabal International Music Composition Contest.
- . That the premiere of the work by the Gipuzkoa Provincial Council shall not generate any costs for the latter from renting materials or mechanical or public performance rights.
- . The authors of the entered works shall continue to hold the intellectual property rights of those works, without prejudice to any assignments needed to premier the prize-winning works.
- . By entering the contest, you fully accept those rules.
- . The Provincial Council, through its Library, Promotion and Cultural Dissemination Service, shall settle any query regarding the interpretation of these rules.
- . The originals of the unsuccessful entries shall not be returned and shall be destroyed.